

CARRIE F. KLAUS

Professor of Global French Studies
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EDUCATION

Ph.D. in French literature. University of Illinois at Urbana-Champaign. 2000.
M.A. in French literature. University of Illinois at Urbana-Champaign. 1996.
B.A. in English literature and French. DePauw University. 1993. Beta Kappa, summa cum laude

TEACHING

Professor of Global French Studies DePauw University. 2019- .
Professor of Modern Languages (French) DePauw University. 2014-2019.
Associate Professor of Modern Languages (French) DePauw University. 2006-2014.
Assistant Professor of Modern Languages (French) DePauw University. 2000-2006.

Courses taught

Global French Studies 10: Elementary French I—Fall 2021
Global French Studies 10: Elementary French II—Spring 2022, Spring 2023
Global French Studies 203: Recent Fiction in French—Spring 2022, Spring 2023
Global French Studies 205: À la Une: France Today—Spring 2020, Fall 2022, Fall 2023
Global French Studies 207/World Literature 215: Tps: Women Writers of the French Caribbean—Fall 2022
Global French Studies 207/World Literature 215: Tps: French Literature as World Literature — Spring 2023
Global French Studies 327: Literary Voices—Spring 2020, Fall 2021, Fall 2023
Global French Studies 420: Senior Seminar—Spring 2020 (“La France se raconte”)
French 101: Elementary French I—Fall 2000, Spring 2003, Fall 2003, Fall 2012, Fall 2018
French 102: Elementary French II—Spring 2001, Spring 2013
French 110/GFS 110: Review of Elementary French—Fall 2000, Spring 2001, Fall 2001, Spring 2002, Fall 2002, Spring 2003, Spring 2005, Spring 2012, Spring 2013, Fall 2016, Spring 2017, Spring 2019, Fall 2019
French 201: Intermediate French I—Fall 2000, Fall 2001, Spring 2002, Spring 2003, Fall 2004, Spring 2005, Spring 2009, Spring 2010, Spring 2011, Fall 2013, Spring 2014, Fall 2014, Fall 2015
French 202: Intermediate French II—Fall 2002, Fall 2005, Spring 2006, Fall 2006, Fall 2010, Fall 2011, Spring 2014, Spring 2015
French 305: French Conversation and Phonetics—Fall 2005, Spring 2006, Fall 2006, Spring 2009, Fall 2011, Fall 2018, Spring 2019

“Lost Illusions: Women’s Fiction and Revolutionary France”); Fall 2018, Fall 2019, and Fall 2021 (“What Comes Next? Revolutionary France, Game and Fiction”); Fall 2022 (“Atlantic Revolutions on Stage, in Stories, and in Games”); Fall 2023 (“Short Stories in French”) Winter Term—2001 (“Monstrous Beings, Being Monstrous” [on campus]), 2003 (“Paris/Berlin: Metropolises of the New Europe” [off campus]), 2006 (“What’s in a Word? The Ways We Speak, and Why” [on campus]), 2007 (“Culture and Critique: London, Berlin, Paris” [off campus]), 2020 (“Beyond Berets and Boulangeries” [off campus]), 2023 (“Crossing Borders: France and Spain” [off campus])

FELLOWSHIPS AND AWARDS

Short-Term Fellowship from the Herzog August Bibliothek to consult Mazarinades in Wolfenbüttel, Germany. Summer 2023.

Sabbatical leave. Awarded by the Faculty Development Committee at DePauw University for a book manuscript on women's ventriloquized voices in the Mazarinades. Fall 2020-Spring 2021.

Faculty Fellowship. Awarded by the Faculty Development Committee at DePauw University for a study of gender, voice, and authority in the Mazarinades. 2018-2021.

Sabbatical leave. Awarded by the Faculty Development Committee at DePauw University for a study of women's political authority and expression in the Fronde. Fall 2017-Spring 2018.

Short-Term Fellowship from the Folger Shakespeare Library for a study of women's political authority and expression in the Fronde. Fall 2017.

Faculty fellowship. Awarded by the Faculty Development Committee at DePauw University for a study of transnational women writers in Revolutionary France. 2008-2011.

Sabbatical leave. Awarded by the Faculty Development Committee at DePauw University for a project on editing the works of pre-Revolutionary French women writers. 2007-2008.

Tournées Film Festival Grant. Awarded by FACE (French American Cultural Exchange) to host a French film festival at DePauw University in February 2006.

Pre-tenure leave. Awarded by the Faculty Development Committee at DePauw University for preparation of an article on Cornélie Wouters. Spring 2004.

Fisher Time-Out. Awarded by the Faculty Development Committee at DePauw University for preparation of an annotated bibliography of major literary works paying travel to the moon in seventeenth- and eighteenth-century France and England. Fall 2003.

Full scholarship. Awarded by the Institut d'histoire de la Réformation in Geneva, Switzerland, to attend graduate summer courses in history and theology. Summer 2000.

University fellowship. Awarded by the Department of French, University of Illinois at Urbana-Champaign. Fall 1999.

Bourse Chateaubriand. Awarded by the Cultural Services of the French Embassy for one year of dissertation research in France. 1998-99.

Full scholarship. Awarded by the Deutsches Akademisches Austauschdienst (DAAD) to participate in summer program in German language and culture at Universität Regensburg in Regensburg, Germany. Summer 1996.

Other sources of funding

- Professional Conference Fund, Professional Workshop Fund, and Professional Development Fund, DePauw University. 2000-2023.
- Graduate College, University of Illinois at Urbana-Champaign. 1997, 2000.
- Department of French, University of Illinois at Urbana-Champaign. 1997, 1999.
- Women's Studies Fund for Feminist Scholarship, University of Illinois at Urbana-Champaign. 1999.
- The Newberry Library Center for Renaissance Studies. 1997, 1998.

EDITION/TRANSLATION

Jeanne de Jussieu, *The Short Chronicle* Chicago: University of Chicago Press, 2006.

EDITION

Marguerite de Navarre, *Heptaméron* Newark, Delaware: European Masterpieces, 2008.

ARTICLES AND CHAPTERS

"Shaping the Legacy of Louise de Savoie: A New Reading of the 'Heptaméron' Romance Notes 60.3 (2020): 563-74.

"Calling for Peace, Preparing for War: The Revolutionary Voice of Saint Genevieve during the Fronde." *Sixteenth Century Journal* 51.2 (2020): 367-84.

"The Sounds and Silence of the Early Reformation of Geneva in Jeanne de Jussieu's *Short Chronicle*"

This volume received an award from the Society for the Study of Early Modern Women as the best collaborative project published in the field in 2007.

“Cornélie Wouters, Baronne de Vasse (Wassenaer)” *Dictionnaire des Femmes de l’Ancienne France*.

Review of *Women, Gender and Radical Religion in Early Modern Europe* by Sylvia Brown. Leiden: Brill, 2007. *Early Modern Women: An Interdisciplinary Journal* 2 (2008): 328-31.

Review of

CONFERENCES AND TALKS

“La larme à l’oeil’: Tears and Ambivalence in the Heptaméron” Renaissance Society of America Annual Meeting Chicago, Illinois. March 2024. (Upcoming)

“Misfortune and Memory: Revisiting the Strange, Sad Case of the Maréchale d’Assolant” Sixteenth Century Studies Conference Baltimore, Maryland. October 2023.

“Oh, would you like a longer letter? Charlotte-Marguerite de Montmorency’s Personal History of the Fronde.” Renaissance Society of America Annual Meeting San Juan, Puerto Rico. March 2023.

“Chewing Tobacco with Mazarin: New World Tropes and the ‘Glocal’ Fronde” SE17 (Société d’études pluridisciplinaires du dix-septième siècle français) Reykjavík, Iceland. October 2022.

“[L]e bonnet en teste, la pourpre sur les épaules” Les dames, la justice, et les Mazarinades Mazarinades et territoires Rouen, France. September 2022.

“ ‘Cette’ auguste Christine’: Evoking Queen Christina in Paris during the Late Fronde” Renaissance Society of America Annual Meeting Dublin, Ireland. March-April 2022.

“Quarrels, Complaints, Remonstrances, and Tears: Weaponizing Domestic Discord in a Time of Crisis.” Sixteenth Century Studies Conference San Diego, California. October 2021.

“ ‘Une vraie seconde Pucelle’ Orleans’: Evoking Joan of Arc during the Fronde” Renaissance Society of America Annual Meeting Virtual conference. April 2021.

“Mazarinades and Maisons d’Amour” Politics and Prostitutes in Early Modern Paris Sixteenth Century Studies Conference St. Louis, Missouri. October 2019.

“ ‘Dame de cent Chasteaux celebre’ : The Dowry Princess of Condé and the Politics of Mourning” SE17 (Société d’études pluridisciplinaires du dix-septième siècle français) Charlotte, North Carolina. October 2019.

“ ‘Je farons bien du bruit dans peu de tempt’: The Vociferous Fishwives of the Blockade of Paris in 1649.” SE17 (Société d’études pluridisciplinaires du dix-septième siècle français) Fribourg, Switzerland. December 2018.

“ ‘Servez-vous de mon exemple’: Offering Queenly Advice to Anne d’Autriche during the Fronde.” Sixteenth Century Studies Conference Albuquerque, New Mexico. November 2018.

“Gendering Political Confrontation: Influence and Agency in Print During the English and French Civil Wars.” Workshop organizer Attending to Early Modern Women University of Wisconsin-Milwaukee. June 2018.

“Eloquence Unchained: Women, Poetry, and Influence during the Fronde” South Central Renaissance Conference Atlanta, Georgia. April 2018.

“The Watchful Eye of Louise de Savoie in the Heptaméron” Renaissance Society of America Annual Meeting New Orleans, Louisiana. March 2018.

“Shepherdess, Mother, Warrior, Peacemaker: Representing Women’s Power in the Figure of St. Geneviève During the Fronde.” Sixteenth Century Studies Conference Milwaukee, Wisconsin. October 2017.

“Jeanne de Jussie, the Sisters of Charity, and Resistance to Reformers in Geneva in the 1520s and 1530s.” Calvin Studies Society Colloquium Baylor University. March 2017.

“Marguerite de Navarre’s *Heptaméron*: A Bible for All Times?” Renaissance Society of America Annual Meeting Boston, Massachusetts. April 2016.

"Divine Disruptions: Early Modern Female Mystics and Prophets." Workshop organized by Carrie F. Klaus, University of Maryland. November 2003.

"Scoring a Trip to the Moon in Eighteenth-Century France: Cornélie Wouters' *Le Char volant* (1784)." Western Society for Eighteenth-Century Studies Conference, The Huntington Library; San Marino, California. February 2003.

"Spiritual geography in the *Guerre et deslivrance de la ville de Genève* (1536)." Sixteenth Century Studies Conference, San Antonio, Texas. October 2002.

"Manger et boire: The Taste of Earth and Heaven in Marguerite de Navarre's *Prisons*." 2nd Conference on Food Representation in Literature, Film, and the Other Arts, University of Texas at San Antonio. February 2002.

"'C'est vertu virille': The Virago in Guillaume Briçonnet's Letters to Marguerite d'Angoulême (1524)." Sixteenth Century Studies Conference, Denver, Colorado. October 2001.

"Un lieu à son avantage: Negotiations of Space in Marguerite de Navarre's *Heptaméron*." Renaissance Society of America Annual Meeting, Chicago, Illinois. March 2001.

"Telling Women's Lives: The Representation of Intimate Space." [WSO.6va.5\(Irly \)-7\(Mod\)-3353 -J /467 TD .0015 Tc 0 Tw](#)

Co-chair (with Kathrina A. LaPorta, New York University) of Works in Progress workshop sessions at SE17 (Société d'études pluridisciplinaires du dix-septième siècle français) University of Rochester. October 2023.

"Writing Women in the Works of Marguerite de Navarre" Sixteenth Century Studies Conference Minneapolis, Minnesota. October 2022.

"Beyond the Heptameron: Philosophy and Spirituality in Marguerite's Theater, Poetry, and Art Patronage." Sixteenth Century Studies Conference San Diego, California. October 2021.

"Reconstructed History: Unsettled Time and Space in Early Modern France" Renaissance Society of America Virtual conference. April 2021.

"Thematic Approaches to the Works of Marguerite de Navarre: Maids, Prisons, and Causality" Sixteenth Century Studies Conference Baltimore, Maryland. October-November 2020. (Cancelled due to COVID-19.)

"Sin, Saints, and Secrecy in the Works of Marguerite de Navarre" Renaissance Society of America Annual Meeting Philadelphia, Pennsylvania. April 2020. (Cancelled due to COVID-19.)

"Reflecting on Rape and Medicine in Marguerite de Navarre's Heptameron" Sixteenth Century Studies Conference St. Louis, Missouri. October 2019.

"English Queens on the Early Modern Stage" Sixteenth Century Studies Conference Albuquerque, New Mexico. November 2018.

"The Multifaceted Life and Works of Marguerite de Navarre" Sixteenth Century Studies Conference Albuquerque, New Mexico. November 2018.

"Political Leadership and the World Stage" South Central Renaissance Conference Atlanta, Georgia. April 2018.

"Literary and Material Afterlives." Sixteenth Century Studies Conference New Orleans, Louisiana. October 2014.

WORKS IN PROGRESS SESSION

"Palpeski and the Parlement: Christina of Sweden's Letters in Paris in the Late Fronde" SE17 (Société d'études pluridisciplinaires du dix-septième siècle français) 0.562.7(nai)3.6tttoa(u.6tttoa)YI Tw (7 (M)4)JTJ .0018.509 f.00

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Association of Teachers of French (AATF)
Modern Language Association (MLA)
Renaissance Society of America (RSA)
Sixteenth Century Society (SCS)
Société d'études pluridisciplinaires dix-septième siècle français (SE17)
Society for the Study of Early Modern Women and Gender (SSEMWG)
Société Internationale pour l'Étude des Femmes de l'Ancien Régime (SIEFAR)
Women in French (WIF)

LANGUAGES

English: Native fluency
French: Near-native fluency
German: Advanced level
Spanish: Intermediate level
Latin: Reading knowledge

UNIVERSITY SERVICE

Writing Curriculum Committee. Fall 2023- .
Global Studies Fellows Program Steering Committee. Spring 2023-Spring 2025.
Library Joint Archives Committee. Fall 2021-Fall 2025. Vice Chair Fall 2024-Fall 2025.
World Literature Steering Committee. Fall 2019-Spring 2020, Fall 2021-Spring 2024.
Women's, Gender and Sexuality Studies (WGSS) Steering Committee. Fall 2019-Spring 2020, Fall 2021-Spring 2022.
Faculty Grievance Committee. Spring 2022.
Convener of DePauw faculty writing group. Fall 2020-Spring 2021, Spring 2022.
Board of Control of Student Publications. Spring 2019-Spring 2020, Fall 2021-Spring 2023.
European Studies Steering Committee. Fall 2012-Spring 2017.
International Education Committee. Fall 2006-Spring 2007, Fall 2008-Spring 2009. Chair, Fall 2008-Spring 2009. Coordinated self-study of international education at DePauw, Fall 2008-Spring 2009.
Advising Committee.