

Music Librarian and Coordinator of the Music Library, with rank of Associate Professor

Green Center for the Performing Arts | Music Library  
600 S. Locust Street, Greencastle, IN 46135  
765.6583/5. cas88u

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Assisted with the physical processing of library collection, organized the physical collection, metadata creation, and lecture transcriptions.  
Developed a project management plan.

(August 2013 - December 2014 | University of Wisconsin-Milwaukee, Office of Undergraduate Research | Milwaukee,

*program cons*

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## SCHOLARLY + ARTISTIC WORK, selected

Abbazio, Jessica, Z. Sylvia Yang, and Angela Pratesi. "Creating Information-Literate Musicians in th

https://cdn.ymaws.com/www.musiclibraryassoc.org/resource/collection/EF36C0DF-5954-4A46-B8FB-55C73A2BE86B/197PDF.pdf

———. "Musings of an Emerging Professional." *Music Library Association Newsletter* 195 (January/February 2018): 7-8.

<https://cdn.ymaws.com/www.musiclibraryassoc.org/resource/collection/EF36C0DF-5954-4A46-B8FB-55C73A2BE86B/195PDF.pdf>.

took

———. *Connect 21CM Book Club*. Engaged with the thousands of monthly 21CM.org readers by guiding a quarterly book club that features the work of an innovative musician, thinker, or entrepreneur. Created book specific reading guides and interviewed authors, posing readers' questions. 10 total guides and episodes. Selected examples below:

Yang, Zoua Sylvia. "Q&A with Keith Javors to discuss *But Beautiful*: a book about jazz." *Connect 21CM Book Club*. Podcast audio. May 2018.

[https://drive.google.com/file/d/1sPgKjLWoLGo1p\\_NdzLcF9dha1K-2pLLK/view?usp=sharing](https://drive.google.com/file/d/1sPgKjLWoLGo1p_NdzLcF9dha1K-2pLLK/view?usp=sharing)

———. "21CM Book Club: May Guide." *Connect 21CM Book Club*. Book guide. May 2018.

———. "Connect: 21CM Book Club: April Guide." *Connect 21CM Book Club*. Book guide. April 2018.

[https://drive.google.com/file/d/10M08B238TpdG2\\_183RkKbUofDIh5J8QTm/view?usp=sharing](https://drive.google.com/file/d/10M08B238TpdG2_183RkKbUofDIh5J8QTm/view?usp=sharing).

———. "Q&A with Jeff Nytech,

<https://drive.google.com/file/d/1cp6OUYaDG2FQkWCPSTECMzHH0yx-EIEu/view?usp=sharing>.

“Unexpected Barriers: Library instruction in Response to Expanding Curriculum,” panel presentation with Emily Vickers and Brett McCandless, proposed and accepted for the Music Library Association Annual Conference in Cincinnati, OH (March 2024).

Abbazio, Jessica, and Zoua Sylvia Yang. “Strategies and Tools for Teaching Music Learners about Citations,” proposed and accepted for the Music Library Association Midwest annual conference in Champaign-Urbana, IL (October 2023).

“Digital Humanities and Pedagogy: Does using a BEAM approach in library instruction improve student outcomes?,” co-presented with Misti Shaw, proposed and accepted for the International Association of Music Libraries, Archives, and Documentation Centres Annual Conference in Cambridge, UK (July 2023).

“Practical Library Instruction: A Charrette for Music and Theatre Librarians,” panel presentation with Angela Pratesi, Veronica Wells, and Andrea Morris, proposed and accepted for the Music Library Association Annual Conference in St. Louis, MO (March 2023).

“Incorporating OER in Course Design: A Collaboration Between Resource Services and Public Services,” co-presented with Victoria Peters, proposed and accepted for the Music Library Association Annual Conference in St. Louis, MO (March 2023).

“Introducing the Music Instruction & Pedagogy Repository (MIPR) An Accessible, Sustainable, and Collaborative OER for Music,” co-presented with Angela Pratesi, Allison McClanahan, and Andrea I. Morris, proposed and accepted for the International Association of Music Libraries, Archives, and Documentation Centres Annual Congress in Prague, Czech Republic (July 2022).

“MLA IDEA Working Group Town Hall,” sponsored by MLA’s Diversity Committee and Equity and Inclusion Subcommittee, moderator, proposed and accepted for the Music Library Association Annual Conference in Salt Lake City, Utah (March 2022). Offered virtually due to COVID-19.

“Diversifying Music Collections: Methods, Strategies, Assessments,” sponsored by MLA’s Diversity Committee, Instruction Subcommittee, Equity and Inclusion Subcommittee, panel presentation, proposed and accepted for the Music Library Association Annual Conference in Salt Lake City, Utah (March 2022). Offered virtually due to COVID-19.

“A Teaching Flight,” sponsored by MLA’s Instruction Subcommittee, panel presentation, proposed and accepted for the Music Library Association Annual Conference in Salt Lake City, Utah (March 2022). Offered virtually due to COVID-19.

“Journey to Enlightenment continues: Further conversations between public and technical services professionals,” sponsored by MLA’s Cataloging and Metadata Committee and Public Services Committee, panel presentation, proposed and accepted for the Music Library

Association Annual Conference in Salt Lake City, Utah (March 2022). Offered virtually due to COVID-19.

“PALNI ERM Panel on Managing Streaming Media Needs,” sponsored by PALNI’s Electronic Resource Management (ERM) Advisory Group, panel presentation, (February 2022). Offered virtually due to COVID-19.

“Are Infographics Worth It?: An Assessment of Information Retention in Relation to Information Embedded in Infographics,” co-presented with Jessica Abbazio, proposed and accepted for the International Association of Music Librarians Annual Congress, Virtual (July 2021).

“Turn and Face the Strange: A Transition to Digital Delivery of Music Library Instruction,” poster presentation proposed and accepted for the Music Library Association Annual Conference in Cincinnati, OH (February 2021).

“Are Infographics Worth It?: An Assessment of Information Retention in Relation to Information Embedded in Infographics,” co-presented with Jessica Abbazio, proposed and accepted for the International Music Library Association Annual Congress in Prague, Czech Republic (July 2020). Conference canceled due to COVID-19.

“Using the BEAM Approach of Source Categorization in Music Library Instruction and Reference Settings,” co-presented with Misti Shaw, proposed and accepted for the International Music Library Association Annual Congress in Prague, Czech Republic (July 2020). Conference canceled due to COVID-19.

“What I Learned in Library School: How a Master of Library and Information Science (MLIS) Can Work for You,” panel presentation with Jane Cross and Ali Verderber, proposed and accepted panel for the Major Orchestra Librarians' Association's Virtual Vancouver (June 2020). Panel offered virtually due to COVID-19.

“National SEED Project: Elevating the Library’s Role in Building a Culture of Equity, Diversity and Inclusion on Campus,” sponsored by the Association for College and Research Libraries’ Equity, Diversity, and Inclusion Committee, co-presented with Lucy Maziar and Marcia Lovelace, proposed and accepted for the American Library Association Annual Conference and Exhibition 2020 Chicago, Illinois (2020). Conference canceled due to COVID-19. \$ WRFDMR (C)BLHGC”y• 'sC• \$

“Change the Tempo: Dismantling Vocational Awe in Music Librarianship,” sponsored by MLA’s Advocacy Subcommittee, moderator for panel including Winston Barham, Katie Buehner, Morgan Davis, Joy Doan, Vaughan Hennen, and Emily Vickers, proposed and accepted for the Music Library Association Annual Conference in Norfolk, Virginia (February 2020).

“Instruction Inspiration: A Charrette for Music Instruction Librarians,” sponsored by MLA’s Instruction Subcommittee, panel presentation with Rachel Wishkoski, Grace Haynes, Veronica Wells, Angela Pratesi, proposed and accepted for the Music Library Association Annual Conference in Norfolk, Virginia (February 2020).

“Are Infographics Worth It?: An Assessment of Information Retention in Relation to Information Embedded in Infographics,” co-poster presentation



"Using Podcasting

Routledge, 2023.

Hensel, Larry Lee, and Alexander Kahn. *Caring for the Whole Musician: Awareness and Mindfulness: CMS Emerging Fields in Music*. Edited by Mark Rabideau and Z. Sylvia Yang. New York, NY: Routledge, 2023.

Hoover, Sarah Adams. *Music as Care: Artistry in the Hospital Environment*. Edited by Mark Rabideau and Z. Sylvia Yang. New York, NY: Routledge, 2023.

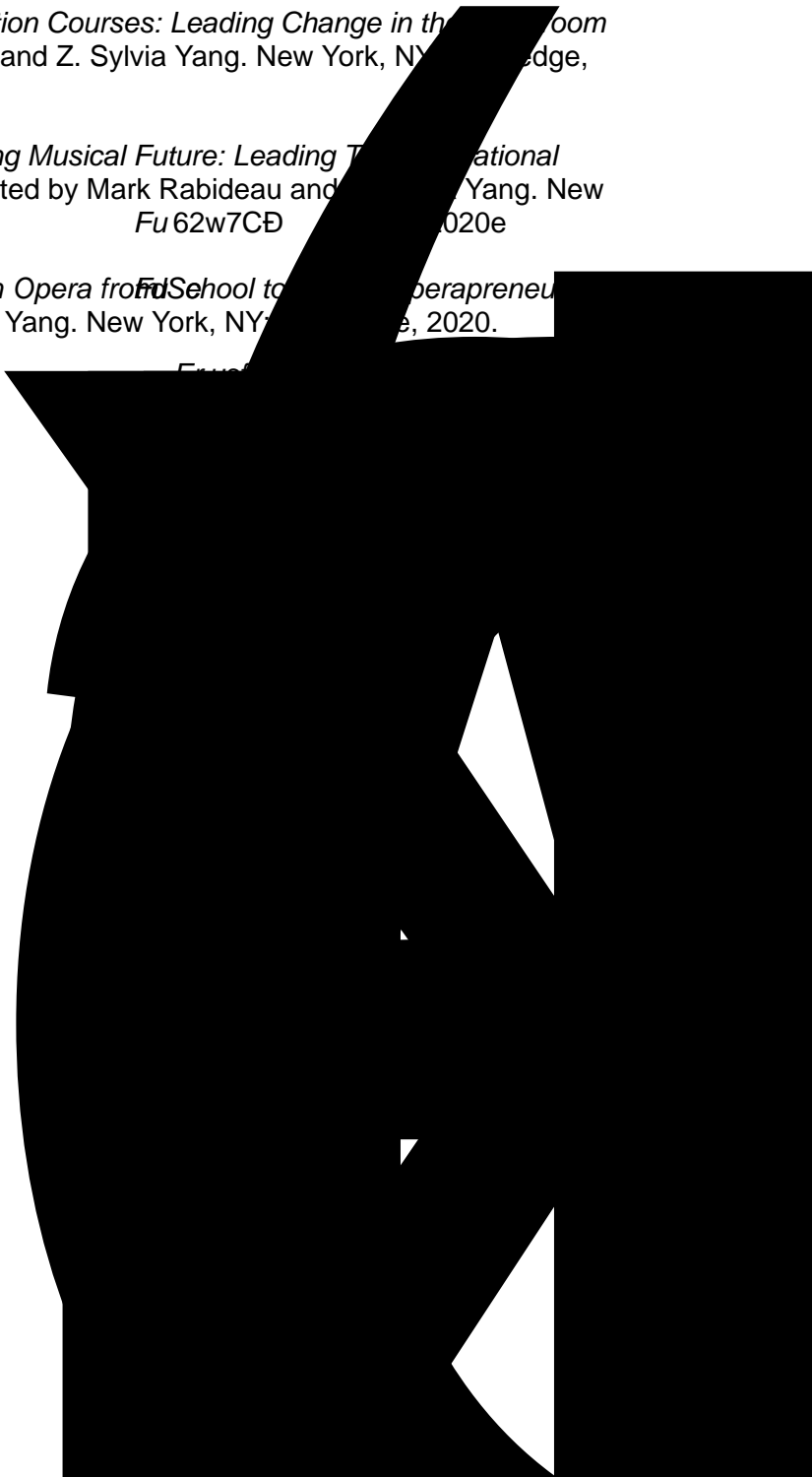
Cheek, Timothy. *Reimagining Lyric Diction Courses: Leading Change in the Classroom and Beyond*. Edited by Mark Rabideau and Z. Sylvia Yang. New York, NY: Routledge, 2022.

Cheek, Timothy. *Reimagining Lyric Diction Courses: Leading Change in the Classroom and Beyond*. Edited by Mark Rabideau and Z. Sylvia Yang. New York, NY: Routledge, 2022.

Stepniak, Michael, ed. *A More Promising Musical Future: Leading Transformational Change in Music Higher Education*. Edited by Mark Rabideau and Z. Sylvia Yang. New York, NY: Routledge, 2022 and Fu62w7CÐ 2020e

Harrington, James. *Building a Career in Opera from High School to Entrepreneur*. Edited by Mark Rabideau and Z. Sylvia Yang. New York, NY: Routledge, 2020.

Stepniak, Michael, and Peter



Awarded 2018-2019 Professional Development Fund Grant and Asher Fund in the Social Sciences to attend ACRL Immersion 2018 (Spring Semester 2018)

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## SERVICE, selected

Co-Chair, Music Library Association Hybrid Task Force (2023-2024)

Music Library Association/Theatre Library Association Hybrid Task Force (2022-2023)

Chair, Online Instruction Working Group  
Member, Diversity Committee (3-year appointment beginning March 2018)  
Member, Development Committee (3-year appointment; 2017-2020)

Program Committee, or the October 2018 Midwest Chapter Conference in Ann Arbor, MI  
Chair, Public Services Committee (4-year appointment; 2017-2021)  
Authorly bi-annual newsletter column, "The Public Services Beat," for the  
Midwest Chapter of the Music Library Association's *Midwest Note-book*.

Member, DePauw University Libraries Committees, selected  
Access Services Committee (2022-present)  
Libraries Calendar Team (2022-present)  
Reference, Instruction, Outreach Team (2022-present)  
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Advisor, First-Year Seminar (2-year commitment, Fall 2019-Spring 2021)

Member, S-Center Committee (2-year commitment, Fall 2019 - Spring 2022)

Member, Prevention and Education Committee (Fall 2018 - May 2019)

Member, Prindle Advisory Committee (3-year appointment, Fall 2018-Spring 2021)

Member, Arts Advisory Committee (Fall 2018 - Spring 2020)

Title IX Administrator (Spring 2018 - May 2019)

Conduct prompt, impartial, and equitable investigations of reports of prohibited conduct.

Responsible for keeping thorough, accurate, comprehensive records related to all assigned case investigations.

Maintain effective collaboration and communication with key stakeholders and partners.

Advisor, Academic Standing (3/18)



Recruiting and Retaining Librarians from Underrepresented and Minoritized Groups  
(4-Week Course | March 2021 | Library Juice Academy) with Tarida Anantachai  
and Twanna Hodge:

<https://libraryjuiceacademy.com/shop/course/211-recruiting-retaining-librarians-un-derrepresented-minoritized-groups/>

Cultural Competence for Librarians (4-Week Course | April 2021 | Library Juice  
Academy) with Shaundra Walker:

<https://libraryjuiceacademy.com/instructor/shaundra-walker/>

Equity in Action: Fostering an Antiracist Library Culture (3-Week course |  
February/March 2021 | Library Journal, School Library Journal):

<https://www.libraryjournal.com/?event=equity-in-action-march-2021>

Intro to Qualitative Research Methods (4-Week Course | Nov 2020 | Library Juice

Academy) with Donna Lanclos and Karen Nicolson:

<https://libraryjuiceacademy.com/shop/course/252-introduction-to-qualitative-research-methods>

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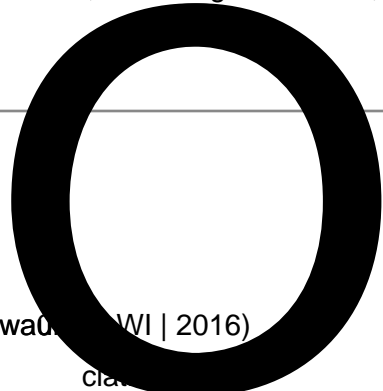




Springer: Brunch and Learn: Important: Hacking CSS to Give LibGuides CMS a Modern Look, Webinar (September 2018)  
 ICESA: Trauma Stewardship, Carmel, IN (September 2018)  
 Springer: Planning Your LibGuides, Webinar (August 2018)  
 ACRL Immersion, St. Paul, MN (July 2018)  
 SEED Facilitator Training, Seattle, WA (July 2018)  
 PALNI All Staff Conference, Indianapolis, IN (June 2018), poster presentation  
 ATIXA: Title IX Investigator Training: Level 1 and Level 2, Columbus, OH (June 2018)  
 ICESA: Trauma-Informed, Evidence-Based Best Practices for Sexual Violence Response, Indianapolis, IN (May 2018)  
 IU Statewide Sexual Assault Prevention Conference, Bloomington, IN (May 2018)  
 Illinois Information Literacy Colloquium, Ridge Burr, IL (April 2018)  
 Music Library Association Annual Conference, Portland, OR (February 2018)  
 Webinar: PALNI Discovery Open House Update Webinar (December 2017)  
 Music Library Association, Midwest Chapter Annual Conference, Iowa City, IA (October 2017)  
 Miami University: Copyright Conference, Oxford, OH (September 2018)  
 CUS Webinar Wednesday: Understanding the Intersections of Scholarly Communication and Information Literacy (August 2017)  
 IU Libraries Information Literacy Colloquium, New Albany, IN (August 2017)  
 PALNI RIO: LibGuides Workshop and Usability Study, Huntington University (April 2017)  
 PALNI Instructional Technologies Summit, Indiana Wesleyan University (March 2017)  
 Music Library Association Midwest Chapter Annual Conference, Bloomington-Normal, IL (October, 2016).

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## EDUCATION



(University of Wisconsin-Milwaukee | Milwaukee, WI | 2016)

Off-Chancellor's Office  
 LitMidwa  
 C Q 2016

Undergraduate Research Fellow (2013)